

15 Choice Selections FOR THE BANJO.

1	ROCK CLIMBER'S SCHOTTISCHE.	STEWART.	25
2	AWAKENING OF SPRING WALTZ.	HOFFMAN.	25
3	STEEPLE CHASE GALOP.	ARMSTRONG.	25
4	MUNICIPAL MARCH.	ARMSTRONG.	25
5	GRAND RUSSIAN MARCH.	ARMSTRONG.	25
6	BRIDAL CHORUS.	WAGNER.	40
7	ENTREE GALOP.	ARMSTRONG.	35
8	KNOCK ABOUT SCHOTTISCHE.	RAYMOND.	25
9	WILD ROSE WALTZ.	RAYMOND.	25
10	MANDOLINA.	LEE.	35
11	NIC NAC QUADRILLES.	RAYMOND.	50
12	CELTIC REEL.	ARMSTRONG.	25
13	EMERALD MAZOURKA.	ARMSTRONG.	35
14	HELIOTROPE SCHOTTISCHE.	DEHLER.	35
15	OCEAN SPRAY SCHOTTISCHE.	LEE.	25

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SEND FOR COMPLETE CATALOGUES.

W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

GRAND RUSSIAN MARCH.

Arranged for Banjo and Piano

By THO'S. J. ARMSTRONG.

Banjo in C.

Musical score for Banjo and Piano, arranged for Banjo in C. The score is in 4/4 time and consists of three systems of music. The first system is marked *mf* (mezzo-forte). The second system is marked *Fine.* The third system is marked *p* (piano). The Banjo part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a fermata. The middle and bottom staves are a grand staff (treble and bass clefs) with block chords. The middle staff has a 'D S al Fine' instruction above it, and the bottom staff has a 'D S al Fine' instruction below it. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, key of D major, and 2/4 time. It begins with a forte 'f' dynamic marking. The middle and bottom staves are a grand staff with block chords. The middle staff also begins with a forte 'f' dynamic marking. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, key of D major, and 2/4 time. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a fermata. The middle and bottom staves are a grand staff with block chords. The middle staff has a 'D.S.al Fine.' instruction above it, and the bottom staff has a 'D.S.al Fine.' instruction below it. The system concludes with a double bar line.